

# ***In a Mind's Eye Oral and Written Language Program***

**A Friendly Reminder**

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2010 - 2012

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# *In a Mind's Eye*

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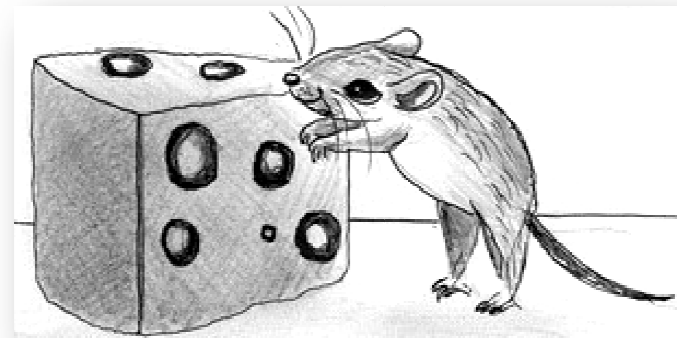
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# *In a Mind's Eye*

## Introduction

In a Mind's Eye features activities that have excellent potential to develop your students' thinking skills, describing skills, and storytelling abilities. The scenarios are designed to trigger your students' imagination by presenting them with rich, dramatic scenes and prompting a response. Students often have difficulty in conjuring images to create the beginning of a story.

The In a Mind's Eye scenarios present your students with an unusual or dramatic situation and invite them to think about events in a variety of ways.

Some of the cards invite your students to imagine how a certain scenario would feel, others prompt them or to make a decision between two contrasting choices, others are the beginning sketch of a compelling narrative.

Students often have difficulty providing information on how a character may feel during a particular situation. They tend to rely on stock responses such as, 'he feels sad,' 'he feels happy,' 'she feels angry,' etc.

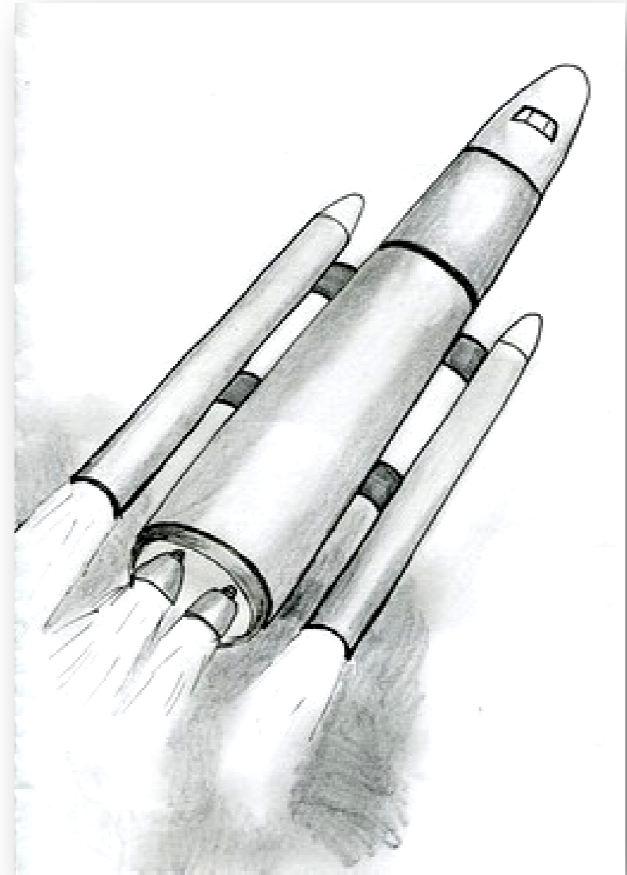
The bonus Nudge Cards and worksheets are designed to overcome this problem. The bonus programs prompt students to come up with a variety of responses. *How would it feel to be a lion on a hunt, or how would it feel to be the gazelle it is hunting?*

One of the best features of the In a Mind's Eye program and the bonuses is that it provides a framework for your students to ultimately invent and create their *own* stories. In fact, each scenario has in it the seed of an exciting and detailed story.

# *In a Mind's Eye*

## Some Ideas...

- 1) Use the cards in either one-to-one intervention or in a group activity. The scenarios can be used with any simple board game such as snakes and ladders. On the student's turn, the teacher selects a scenario and reads a scenario to the student. Or, the student selects and reads their own scenario, dependent on their reading skill.
- 2) In a group activity each player receives a scenario and writes the answer to his/her question. All the players are then required to read out their question to the group and compare and contrast answers. Again, this is dependent on your students' literacy abilities.
- 3) In a group activity players take turns acting out what their scenario states. Other players must guess what was stated in the scenario.



# *In a Mind's Eye*

## **The Natural World**

The natural world is the place in which we live and it is also the animal world. At times, the animal world is the territory of tooth and claw, but is also a place of incomparable beauty and freedom.

The natural world scenarios place a child in the headspace of what it might be to be an animal in the natural world. Some of the scenarios depict the role of a predator; other times the scenarios imagine what it is to be one of the pursued. At all times, the child is in control and determines the outcome of each scenario.

The scenarios range from the prehistoric time of the dinosaurs to what it might be like to be a mountain goat ready to spring from ledge to ledge high in the mountains.

## *The Natural World*



**The Lion and the Antelope...**

## *In a Mind's Eye*

### **The Cat in the Kitchen**

You're a cat crouching low in a kitchen. Above you a mouse eats cheese on the kitchen bench. The mouse raises its nose and sniffs the air, then resumes eating the cheese. You prepare to pounce.

*What happens next?*

### **The Lion and the Antelope**

Imagine that you're an antelope grazing on the African Savannah. Your ears prick up at a menacing sound and you sense movement behind you. Suddenly, a lion bursts out of the bushes and charges straight for you!

*What happens next?*

# *In a Mind's Eye*

## **The Elephant and the Tiger**

Imagine that you're an elephant walking in the jungle. Suddenly, with a roar, a tiger leaps out from behind a tree at you. You are not concerned. As an elephant you're much bigger and stronger than the tiger.

*What happens next?*

## **An Eagle in the Sky**

Imagine you're an eagle soaring high in the sky. The thermal wind gusts lift your outstretched wings and you glide effortlessly on the warm air coming from below. You spot movement in a field far below you. It's a rabbit!

*What happens next?*

# *In a Mind's Eye*

## **The Mouse and the Cat**

Imagine you're a mouse. You're about to steal cheese from a kitchen table. You sense movement in the kitchen. You look over the edge of the table and look down. It's a cat! It hasn't seen you *yet*, but it can smell your presence. It's searching for you.

*What happens next?*

## **The Salmon**

You're a bear using its paws to fish salmon in a swiftly flowing river. You carefully place your paw under a fast moving salmon and scoop it quickly into the air. The salmon spins in the air, the sun glinting off its wet scales.

*What happens next?*



# *In a Mind's Eye*

## **The Mountain Goat**

Imagine you're a mountain goat. You walk, with great confidence and skill, on a thin ledge on a very tall mountain. Below you is a sheer drop. You must leap to the next thin ledge. The ledge is seemingly *just* out of reach, but you're confident. Your muscles coil and you prepare to leap.

*What happens next?*

## **The Lion**

Imagine you're a lion hunting a herd of antelope. They can't see or smell you. You lay quietly in the long grass. Your powerful muscles strain and your heart thumps loudly in your great chest. You prepare to charge.

*How would it feel to be a lion?*

*Describe what the lion looks and sounds like.*

# *In a Mind's Eye*

## **Whale Song**

Imagine you're a whale diving down deep in the ocean where little sunlight can reach. Though there is little to see you can hear whale song from hundreds of other whales.

*How would that feel?*

## **The Rabbit and the Fox**

Imagine you're a rabbit being chased by a fox. The fox is quickly closing the distance. He nearly has you! Just ahead of you is your burrow. You leap through the air...

*What happens next?*

# *In a Mind's Eye*

## **The Eagle**

Imagine you're an eagle flying high in the sky. The entire countryside is stretched out many 100's of feet below you. A wind draft from below lifts your outstretched wings and you soar effortlessly above the clouds.

*How would that feel?*

## **The Penguin**

You're a penguin swimming in the open sea. Below you a school of swift, silver fish dart and race through the sun speckled water. You dive in pursuit of the fish. The fish are fast but you are faster.

*How would that feel?*

# *In a Mind's Eye*

## **The Triceratops**

Imagine you're a Triceratops, living in the Cretaceous period. You are grazing with your herd when suddenly a large, snarling Tyrannosaurus Rex bursts out of the woods. You turn and face the threat, your horns pointed at the mighty predator. You are ready.

*What happens next?*

## **The Monkey in the Jungle**

Imagine you're a monkey swinging from tree to tree in the jungle. You are very high up in the branches of very tall trees. You use your long arms and longer tail to grab hold of and catch branches that *almost* seem out of reach.

*How would that feel?*

# *In a Mind's Eye*

## **The Lion and the Gazelle**

Imagine you're a lion sprinting through the African Savannah. You're chasing a very swift gazelle. Your heart pounds and your muscles strain as you close the distance. But the gazelle is *very* fast.

*What happens next?*

## **The Bull**

Imagine you're a ferocious bull. You watch, with growing anger, as two men unwisely trespass in *your* paddock! The men stop and stare when they notice your presence. You paw the ground with the hooves of your front legs and snort furiously.

*What happens next?*

## *In a Mind's Eye*

### **The Killer Whale**

Imagine you're a sleek killer whale swimming in the ocean. Just ahead of you are a large group of seals splashing and tumbling in the waves. The seals are not aware of your presence.

*What happens next?*

### **The Praying Mantis**

Imagine you're a ladybird beetle. You're busily munching on a leaf when without warning a huge, ferocious praying mantis lands on you. The praying mantis is eager to make a meal of you. You turn and run.

*What happens next?*

# *In a Mind's Eye*

## **The Polar Bear Cub**

Imagine you're a polar bear cub walking across frozen water in the Arctic. You're following your mother and learning to hunt seals. Snow is falling and your breath curls like smoke in the icy air.

*How would that feel?*

## **The Cheetah or the Albatross**

Imagine you have a choice between being a cheetah, the fastest animal in the world, or a wandering albatross, the bird with the largest wingspan in the world. As a cheetah you hunt on the African Savannah. As an albatross, you glide high above the Pacific Ocean.

*Which do you choose and why?*

# *In a Mind's Eye*

## **The Stegosaurus**

Imagine you're a Stegosaurus with a long spiky tail. You are grazing with your herd. You sense a movement behind you. You turn sharply to face the threat. Circling your herd are five Veloceraptors (*small, cunning, meat-eating dinosaurs*).

*What happens next?*

## **Ants at a Picnic**

Imagine you're an ant and that you are very small. You are collecting food to take back to the ant nest. In front of you are people having a picnic, with all sorts of food arranged on paper plates.

*What happens next?*



# *In a Mind's Eye*

## **The Seal**

Imagine you're a seal swimming in the ocean. Surrounding you are icebergs with penguins standing on them. Below you, in the icy blue depths, are hundreds of silver and green fish spinning and whirling in the frigid water.

*How would that feel?*

## **The Bat**

Imagine you're a bat, flying through the night sky. As a bat, you locate food by using your large ears to interpret sound waves. You can sense a nest of insects close to you. You swoop down to the meal that awaits you.

*How might that feel?*

# *In a Mind's Eye*

## **The Wild Horse**

Imagine you're a wild horse. You gallop across a large, open field. You are galloping so fast that your hooves thunder across the ground and your mane and tail stream behind you, rippling in the wind.

*How would that feel?*

## **The Deer**

Imagine you're a deer in a forest, high in the mountains. You eat leaves from bushes in the early morning air. The moss is springy and soft beneath your hooves. As the morning mist dissipates, you look down upon a wild, green and purple valley.

*How would that feel?*

## Science Fiction and Fantasy

The scenarios in this section cover quite a lot of ground. As in all science fiction and fantasy there are innumerable situations that can be explored. The genre of fantasy and fairy tales is delved into in many of the scenarios.

The student will encounter what it might be like living in an impossible physical world where for instance the sky is green, or the sun no longer lights our day.

The genre of comic books and superheroes is also examined and the child is asked such questions as, *"What would it be like to have superpowers?"*, even if only for one day.

### *Science Fiction and Fantasy*



**The Wizard...**

# *In a Mind's Eye*

## **The Princess**

You're a princess imprisoned in a tower. There are two possible means of escape. Both are risky. One is to tie the sheets together and climb down the side of the tower, the other is to try and slip past the sleeping guards.

*Which do you choose and why?*

## **The Meteor**

Imagine that you're a superhero who can fly and has super human strength. There is a massive meteor, the size of a mountain, headed straight for Earth! You're the only one that can stop it. You fly rapidly to intercept the meteor.

*What happens next?*

# *In a Mind's Eye*

## **The Invisibility Hat**

Imagine that you have a magic hat that makes you invisible when you wear it. One day, you decide to wear the hat at school when you feel like disappearing for a while. Nobody suspects that you own such an amazing hat, and don't know where you've gone.

*How would that feel?*

## **Pegasus**

You have a magical flying horse that can fly you to either a deserted tropical island in the Pacific Ocean or to the top of the tallest mountain in the Himalayas mountain range.

*Which do you choose and why?*

*Describe in detail the flying horse  
and your desired destination.*

# *In a Mind's Eye*

## **The Machine that Creates Rain**

Imagine you're an inventor. You have invented an amazing and astonishing machine that can create rainclouds anywhere in the world. Your invention has the power to change the world!

*Where would you test the machine to see if it works? Describe what the machine looks like.*

## **The Green Sky**

Imagine you awake one morning to discover that the sky is no longer blue but a bright lime green. The sun has grown enormously. It now appears to be ten times bigger, and fills the sky.

*How would that make you feel?*

# *In a Mind's Eye*

## **Alone in the World**

Imagine that you wake up one morning to discover that you are the only person left in the world. Everyone else has disappeared overnight. The streets are empty. You turn on the T.V. but there is no signal. You then turn on the radio and find an emergency signal.

*What happens next?*

## **Superhero for a Day**

Imagine that you have a superhero's powers for a single day. You have a choice. Do you want superhuman strength, or the ability to fly at supersonic speed?

*Which do you choose and why?*

*Describe in detail your choice and how it would feel.*

# *In a Mind's Eye*

## **The Throne Room**

Imagine you're the hero in a video game. In front of you are two passages. One passage leads to your spaceship and safety, the other leads to the throne room, which is possibly full of treasure. The treasure room may also be a trap, and be full of nasty aliens, but you're feeling confident.

*What happens next?*

## **The Ruined City**

Imagine you're flying through misty skies in an old biplane. Suddenly, the mist clears and you can see the ruins of a great city spread out below you. Your fuel gauge is reading empty. You look for a safe place to land.

*What happens next?*



# *In a Mind's Eye*

## **The Prince's Choice**

Imagine you're a prince searching for a princess who was kidnapped. You come to a fork in the road. One road leads to a pirate town by the sea; the other leads to an old castle high above a dark forest.

*Which road do you take and why?*

*Describe in detail the area that the prince decides to explore.*

## **Comic Book Villain**

Imagine you're a comic book villain. You must use your special powers to stop the hero. One of your powers is a force field that can freeze the hero for ten seconds; the other is a sonic boom that causes buildings to collapse.

*Which do you choose and why?*

# *In a Mind's Eye*

## **The Desert Planet**

Imagine if there were no clouds in the sky, ever, and the sun shone all day, every day. The planet is one vast desert with no ocean or lakes. There is no water to swim in or wash with.

*How would it feel to live in that world?*

## **The Princess in the Tower**

Imagine you're a princess in a fairy tale. A wicked witch with a pointy hat has put an evil spell on you. You're to be imprisoned in a very high tower. The tower is covered with sharp thorns and there is no escape. You must wait for a brave knight to rescue you.

*How would you feel and what would you do?*

# *In a Mind's Eye*

## **The Wizard**

Imagine you're a wizard in a fantasy story. You possess powerful magic. You need it, as you battle the golden dragon. You must choose between a spell that puts the dragon into a brief sleep, or a spell that causes its fire-breath to fizzle out.

*Which do you choose and why?*

## **The Time Machine**

Imagine you have a time machine that allows you to travel forward 300 years into the future! You walk outside the machine and gasp in complete surprise. So many things are different!

*What are two things you might see?*

# *In a Mind's Eye*

## **The Prince and the Dragon**

Imagine you're a prince in a fairy tale. Your mission is to defeat the green-headed dragon that dwells in an ancient castle on top of a mountain. You slash your way through the thorny bushes that protect the castle and bravely enter the golden gate. The dragon is waiting. It springs its trap.

*What happens next?*

## **The Passage**

Imagine you have just found a trapdoor in your bedroom floor. You open the trapdoor and find stairs that leads to a magical hallway, lit by candles. The hallway leads to two huge oak doors with the message, "*To open, knock three times...*" You knock three times on the massive doors.

*What happens next?*

# *In a Mind's Eye*

## **Special Super Power**

Imagine you're to be trained as a superhero, but you will only have one special super power. You can either be trained to see in the dark, or turn water into ice by touching it with your finger.

*Which do you choose and why?*

## **The Superhero**

Imagine you're a superhero. You must save a space shuttle that is hurtling out of control toward the moon. You fly into space at supersonic speed to rescue the shuttle and its crew.

*What happens next?*

# *In a Mind's Eye*

## **A Bird for a Week**

Imagine you are a wizard's apprentice. He turns you into a wild bird for one week to experience a different life. He gives you the choice between being an eagle or an albatross.

*Which do you choose and why?*

*Describe in detail your choice and how it would feel.*

## **Wings**

Imagine that all the people in the world had wings and could fly like birds. There are no cars and no planes. People travel around the earth using their own wings.

*What would be one advantage and one problem with everybody having wings?*

# *In a Mind's Eye*

## **The Knight and the Dragon**

Imagine you're a knight in a fantasy story. You are covered head to foot in heavy armour. You hold a large shield and brandish a big sword. You ride your mighty warhorse toward a large castle that is home to a dragon, which is very old and very wise.

*What happens next?*

## **No Sun in the Sky**

Imagine if there was no sun in the sky. The planet is in constant darkness. There is neither light nor warmth available from the sky. There is only night. No morning, nor afternoon, nor evening ever occurs.

*What alternatives for light and heat  
could we create?*

# *In a Mind's Eye*

## Flights of Fancy

The Flights of Fancy scenarios place the student in an extraordinary situation to which they have to respond.

The scenario's often feature recognizable landscapes or situations that have been twisted a little... or a lot.

The scenarios range from being a passenger on a wind train, to being a scarecrow who is tired of guarding a wheat field and plans to escape.

## *Flights of Fancy*



## **Grandfather's Armchair...**



# *In a Mind's Eye*

## **The Fastest Runner**

Imagine that you can run faster than any other creature in the world, even the fastest cheetah. You run so fast that your feet are a blur, your clothes ripple in the wind, and your eyes water from the slipstream you create.

*How would that feel? Describe the various sensations.*

## **The Genie**

Imagine you find an old bottle washed up on the shore. You open the bottle and out pops a genie. The genie thanks you for freeing him from his prison and presents you with a choice. The genie can make you either the fastest runner in the world, or the cleverest person in the world.

*Which do you choose and why?*

## *In a Mind's Eye*

### **Grandfather's Armchair**

You creep into your grandfather's workshop, which you have been forbidden from ever entering alone. You had also been warned to *never* sit in the plush armchair with the red button. You both sit in the chair *and* push the red button. Now you've done it! The armchair lifts off into air...

*What happens next?*

### **One Trip Only**

You're an inventor that has just created a time machine that will work just *once*. You have a choice of either going backward 1000 years in time, or go forward 1000 years in time.

*Which do you choose and why?*

# *In a Mind's Eye*

## **The Mermaid**

Imagine you're a mermaid. You swim to the water's surface in the late evening to see the sun disappear over the horizon. Beneath you, a large school of fish dart rapidly through the deep aqua water. You unfurl your tail and pursue the fish. Your tail propels you through the water powerfully.

*How would that feel?*

## **The Wind Train**

Imagine you're on a passenger train that is powered by large sails that harness the wind. The train doesn't have an engine. Suddenly, the train comes to a complete stop. The wind has stopped blowing. You're late for school.

*What happens next?*

# *In a Mind's Eye*

## **The City Builder**

Imagine you're an inventor. You have invented a machine that can build a city in a single day. It makes all the buildings, roads and bridges. Once completed, the city is ready for immediate use. A large crowd has gathered to watch the machine create a city. You turn the machine on.

*What happens next?*

## **The Magic Pen**

Imagine you have just received a new pen for your birthday. The pen has incredible magic powers. Whatever you write on the page becomes real in life.

*What are two things you  
may write?*

# *In a Mind's Eye*

## **The Briefcase**

Imagine you're in your backyard. Suddenly, a helicopter lands in your vegetable patch. Out of the helicopter steps a man dressed in a business suit, holding a large, black briefcase. Without a word, the man walks to you and opens the briefcase to reveal its contents.

*Describe the contents of the briefcase? Use your imagination!*

## **The Scarecrow**

Imagine you're a scarecrow guarding a wheat field. Your job is to scare away the crows so they don't eat the newly laid seeds. You're a magical scarecrow that comes to life when the moon is full. You are sick of being a scarecrow and plan to escape. Tonight the moon will be full.

*What happens next?*

# *In a Mind's Eye*

## **The Magic Bicycle**

Imagine that you own a magic bicycle. Your magic bicycle can fly high into the sky like a bird, but it can also go under water like a submarine.

*Describe an adventure where your bike flies in the sky and travels underwater on the same day.*

## **The Octopus**

You're scuba diving in the deep ocean, when out of nowhere a very large octopus wraps a tentacle around your legs and attempts to pull you down into the watery depths. You don't have time to call for help.

*What happens next?*

# *In a Mind's Eye*

## **In History's Pages**

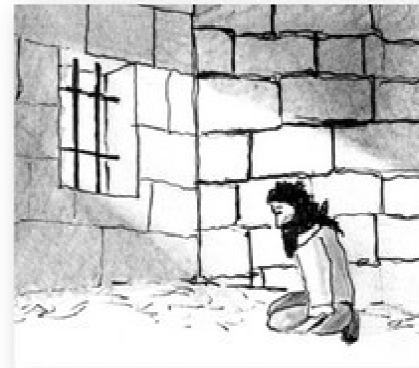
The In History's Pages scenarios place the student in the headspace of a person sometime in earth's history.

The historical epochs range from prehistoric times up until the 1960's.

Some of the situations are dramatic, such as a prisoner trying to escape a dungeon, or being a Roman legionnaire facing a barbarian army.

Other scenarios are less dramatic and explore, for instance, what it might be like to be a peasant tilling the fields.

## *In History's Pages*



## **The Prisoner...**

# *In a Mind's Eye*

## **The Unwilling Apprentice**

Imagine that you are a child in the time of knights and castles, in the age of chivalry. You're told you're to be a blacksmith's apprentice and work with local horses. You wanted to be a knight, exploring distant lands.

*How would you feel, and what might you do about it?*

## **The Prisoner**

Imagine you're a prisoner locked in a dungeon, beneath a castle in medieval times. You have been secretly digging a tunnel through your cell wall for years. One night, your little pick breaks through the wall. You realize that the outside world and freedom is possible.

*What happens next?*



# *In a Mind's Eye*

## **The Roman Soldier**

You're a Roman soldier armed with a shield and spear sometime in the 2<sup>nd</sup> century A.D. You're part of a Roman legion facing thousands of barbarians. The barbarians charge. You are ordered to stand firm and to be brave.

*What happens next?*

## **The Explorer**

Imagine you're an explorer searching for an ancient city in a Chilean jungle in the 1850's. Your guide points excitedly at a vine covered structure, which may have once been an old city wall. You remove the vines to reveal steps ancient steps leading to a vast dust covered room.

*What happens next?*

# *In a Mind's Eye*

## **The Pirate Captain**

You're a pirate captain sailing on the Caribbean Sea, sometime in the 18th century. Your crew awaits your orders to open fire on an enemy naval frigate. You have to make a decision whether to target the enemy ship's guns, sails or rudder.

*Which do you choose and why?*

## **The Neanderthals**

You're a Neanderthal from 130 000 years ago. Your tribe hunts a herd of mammoths which grazes nearby. You crouch low behind bushes and wait for a signal from the tribal elder to attack. Suddenly, a bull mammoth turns sharply toward where you crouch. It has seen you!

*What happens next?*

# *In a Mind's Eye*

## **The Roman Coin**

Imagine you're walking on a footpath. You are amazed to find a very old coin that glitters fiercely in the sun. You read the coin's Latin inscription and are magically and instantly transported to ancient Rome, in the year 180 AD.

*What happens next?*

## **The Lift Off**

Imagine you're an astronaut in the 1960's. You're strapped into a rocket ship in the moments before the ship takes off. The fuel pumps rumble and the engines ignite with a tremendous roar. You're thrust deep into the seat by the rocket's immense power. The rocket starts to lift off.

*How would that feel?*

# *In a Mind's Eye*

## **The Fast Ship**

Imagine you're a pirate captain sailing on the high seas in the 18<sup>th</sup> century. Your ship is being attacked by an English naval warship. The English ship is bigger and has more guns, but your ship is faster. You give the order to set all the main sails. You plan to outrun the enemy.

*What happens next?*

## **The Builder**

Imagine you're a builder in medieval times (13<sup>th</sup> century), in Paris, France. You're chiseling masonry on a cathedral steeple, several hundred feet above the ground. You sit upon flimsy scaffolding and the wind buffets you. You nearly fall but continue to work diligently.

*How would that feel?*

## *In a Mind's Eye*

### **The Bandits**

Imagine that you're a sheriff in a Wild West frontier town in the 1870's. Three bandits walk down the street toward you. You approach them and tell them that you're the law in this town and that they have to leave.

*What happens next?*

### **The King's Pastry Chef**

Imagine you're the head pastry chef to the king of England in the 16<sup>th</sup> century. Tonight you must prepare a sumptuous dessert. The dessert is to be part of a great banquet put on by the king for his royal guests.

*What will the dessert be, and how will you and your staff prepare it?*

## *In a Mind's Eye*

### **The Artist**

You're a great Dutch artist in the 17<sup>th</sup> Century – the 1650's. You are creating an oil painting of a woman pouring water from a jug. You dab tiny brushstrokes of paint on the canvas, creating great contrasts of light and shade. You are completely absorbed in your work.

*How would that feel?*

### **The Peasant**

Imagine that you're a peasant toiling all day in a field in southern Russia, in the 19<sup>th</sup> century. You must plant your crop before the spring rains. The sun is hot on your back as you swing the pick into the soft earth and break the soil up into small clumps.

*How would that feel?*

## *In a Mind's Eye*

### **In the Desert**

Imagine you're an explorer exploring Australia's hot dry interior in the 1820's. You have only a little water left and your food has run out. To your left, in the distance, is what appears to be a waterhole. To your right, again, in the distance, is what might be a river.

*What happens next?*

### **The U-Boat Captain**

You are a submarine U-boat captain in the Imperial German Navy, in 1915. You are to search the English coast for the English navy's battleship fleet. Your submarine is submerged, which means *beneath* the water's surface. You look through the periscope.

*What do you see?*

# *In a Mind's Eye*

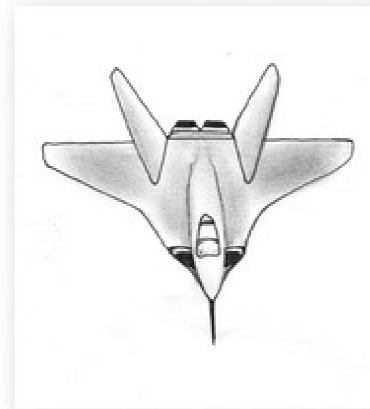
## What if..?

The *what if* scenarios ask the student to imagine a possible future which they may encounter or a situation in life they may find themselves in.

The scenarios range from being caught outdoors during a storm to imaging what it might be like to be jet fighter pilot who has lost control of his/her aircraft.

Other scenarios give the student a choice between different career paths.

## *What if..?*



### The Fighter Pilot...



# *In a Mind's Eye*

## **A Singer Onstage**

Imagine you're a famous singer on the stage in front of 10 000 of your adoring fans. Your fans are all screaming your name. Your band starts to play the first song of the show, and you begin to sing smoothly and powerfully.

*How would that feel?*

## **The Vet**

Imagine that you're a vet in an animal hospital. Someone brings in their cat that has a sore stomach. The owner says the cat has been sick all day. You examine the cat and decide it needs instant attention.

*What happens next?*

# *In a Mind's Eye*

## **The Racing Car**

Imagine that you're a racing car driver in a race. You take a sharp corner too quickly and the back wheels of your car spin wildly and you nearly fall off the track. With great skill you correct the car's direction and safely edge back onto the track.

*How would that feel?*

## **The Film Director's Choice**

Imagine that you're a famous film director about to make a new movie. You have been offered a choice between creating an exciting action movie or a funny comedy.

*Which do you choose and why?*

*Describe the film you would make.*

# *In a Mind's Eye*

## **It's Your Choice**

Imagine you have a choice between pursuing a career as a brilliant musician or a famous and highly talented sports person.

*Which do you choose and why?*

*Describe in detail your chosen career and how it makes you feel.*

## **The Teacher**

Imagine you're a teacher in a school. You are employed to teach other students the school subject you're best at. For instance, if you like maths you would be a maths teacher...

*What school subject are you best at? What do you like about it?*

# *In a Mind's Eye*

## **Wealthy**

Imagine that you are very wealthy and could buy anything you wanted in the world. You have a choice between buying a very beautiful horse or an all expenses paid trip to Disneyland.

*Which do you choose and why?*

*Describe in detail the choice you make.*

## **An Olympic Event**

Imagine you're riding a horse in an Olympic show jumping *equestrian* event, for the gold medal. Your horse approaches the final jump in the routine, when suddenly it hesitates and refuses to jump. The crowd gasps!

*What happens next?*

# *In a Mind's Eye*

## **The Landing**

You're a pilot coming into land at an airport on a wet and stormy day. You expertly guide the plane through the dark clouds and spot the runway lit up below you. The wheels of the huge aircraft touch down on the runway and you apply the brakes.

*What happens next?*

## **The Action Movie**

Imagine that you've been offered an acting part in an action movie. Two roles are made available to you. One is a brilliant criminal with plans to take over the world; the other is a hero who attempts to save the world.

*Which do you choose and why?*

# *In a Mind's Eye*

## **Lost in the Bush**

Imagine you've been lost in the bush for three days. You've survived on a small bottle of water and three muesli bars. Suddenly, you see a search helicopter hovering above you. You desperately wave your red jacket. They see you!

*Describe how would that feel?*

## **The Pursuit**

Imagine you're a detective. You pursue a suspect down a long corridor. The suspect enters a room and disappears from view. You follow the suspect into a huge circular room. The room features high ceilings and bookshelves, filled with thousands of books.

*What happens next? Describe the suspect and the room.*

# *In a Mind's Eye*

## **The Stage Actor**

Imagine you're a famous actor. You're performing a song in a stage show of Beauty and the Beast. You look out at the audience and notice that there are hundreds of people seated and watching your performance.

*How would that feel?*

## **The Parachute**

Imagine you're descending in a parachute. Suddenly you hear a ripping, tearing sound. You look up and notice with alarm that your parachute has ripped! The tear is small and the parachute is holding, but you're still a long way from the safety of the ground.

*What happens next?*

# *In a Mind's Eye*

## **The Fighter Pilot**

Imagine you're a jet fighter pilot flying in the upper atmosphere. Suddenly, without warning, the jet's engines flame out. You attempt to restart the engines, but nothing works. The jet fighter drifts back to earth and slowly gathers speed as it tumbles through the atmosphere.

*What happens next?*

## **Fishing from a Pier**

Imagine you're fishing on a pier. You cast out your line and almost immediately feel a sharp tug on the line. Using all your strength, you reel in what you think must be a large tuna. The mighty fish surfaces and you realize, with a shock, that you've hooked a huge, ferocious shark!

*What happens next?*



# *In a Mind's Eye*

## **A Career Choice**

Imagine you have to choose a career. The first career on offer is to train as a paleontologist (digging up dinosaurs). The second is to train as a marine biologist, studying whales and dolphins.

*Which do you choose and why?*

## **The Avalanche**

Imagine you're skiing through the mountains. Suddenly, there is a loud rumble and the ground shakes. Your eyes scan high above at the mountain peaks and you see an avalanche thundering toward you.

*What happens next?*

## *In a Mind's Eye*

### **A Hot Air Balloon**

Imagine you're in a hot air balloon, high above the ground. It's early in the morning. The air is cold and the sun is just coming up. Far below you, green fields are stretched out like a vast blanket. In the distance, you can see tall mountains poking out through the mist.

*How would that feel?*

### **The Rainy Day**

Imagine you're walking in the park on a cold and windy day. All of a sudden, without warning, rain tumbles down from dark clouds. In the distance you hear thunder, and lightening arcing through the sky. You have no coat, no umbrella, and are a long way from home.

*What happens next?*

# *In a Mind's Eye*

## **At the Olympic Games**

Imagine you're a swimmer at the Olympic Games. You have swum brilliantly in your event and have made it to the final. Tonight you are competing for a gold medal. You stand on the block and await the starter's signal to begin the race.

*How would that feel?*

## **A Painter or Dancer**

Imagine you're presented with a choice between being a world famous portrait painter or a brilliant dancer. As a painter, you are commissioned by presidents and queens to do family portraits. As a dancer, you perform in sold out concert halls around the world.

*Which do you choose and why?*