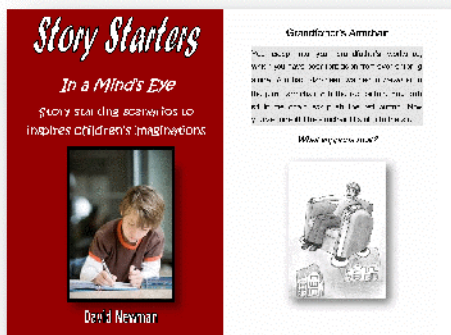


Story Starters

by David Newman BAppSc (Speech-Language Pathology)



Thank you for taking the time to look at the **Story Starters** program. All of the activities have been tested on many of my students who I work with daily.

The questions and activities in the program have been designed to be as user friendly as possible. The activities will assist your students to come up with ideas for stories and spark their imaginations.

Over *100* individual scenarios to explore...

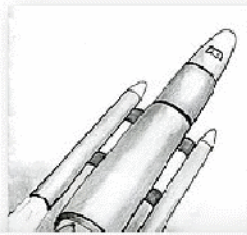
I have included thumbnails of some of the exercises included in the program to give you a sense of the look and feel of the activities.

Some thumbnails of activities in the program...

Story Starters

Some Ideas...

- 1) Use the cards in either one-to-one intervention or in a group activity. The scenarios can be used with any simple board game such as snakes and ladders. On the student's turn, the teacher selects a scenario and reads a scenario to the student. Or, the student selects and reads their own scenario, dependent on their reading skill.
- 2) In a group activity each player receives a scenario and writes the answer to his/her question. All the players are then required to read out their question to the class and compare and contrast answers. Again, dependent on your students' literacy abilities.
- 3) In a group activity players take turns acting out their scenario states. Other players must guess what was stated in the scenario.



Story Starters

The Triceratops

Imagine you're a Triceratops, living in the Cretaceous period. You are grazing with your herd when suddenly a large, snarling Tyrannosaurus Rex bursts out of the woods. You turn and face the threat, your horns pointed at the mighty predator. You are ready.

What happens next?

The Monkey in the Jungle

Imagine you're a monkey swinging from tree to tree in the jungle. You are very high up in the branches of very tall trees. You use your long arms and longer tail to grab hold of and catch branches that *almost* seem out of reach.

How would that feel?

Story Starters

The Natural World

The natural world is the place in which we live and it is also the animal world. At times, the animal world is the territory of tooth and claw, but is also a place of incomparable beauty and freedom.

The natural world scenarios place a child in the headspace of what it might be to be an animal in the natural world. Some of the scenarios depict the role of a predator; other times the scenarios imagine what it is to be one of the pursued. At all times, the child is in control and determines the outcome of each scenario.

The scenarios range from the prehistoric time of the dinosaurs to what it might be like to be a mountain goat ready to spring from ledge to ledge high in the mountains.

The Natural World



The Lion and the Antelope...

Features original illustrations and dozens of exciting scenarios for your students to explore.

Comes complete with several bonus activities...

In a Mind's Eye



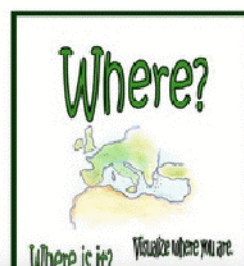
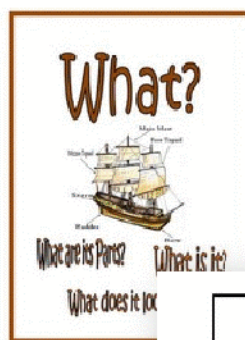
Nuanced Nudge Cards

David Newman

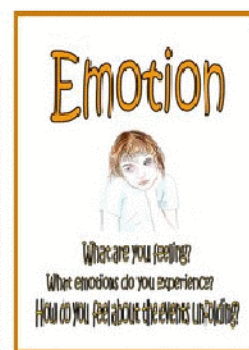
Speech-Language Pathologist



Nuanced Nudge Cards



Nuanced Nudge Cards



The **Nuanced Nudge** cards are eight beautifully illustrated and designed pictures, that prompt students with *where*, *what*, *who*, *when*, *what color* questions.

**Feel free to print out
and use the bonus
story starting
scenarios below...**

The Triceratops

Imagine you're a Triceratops, living in the Cretaceous period. You are grazing with your herd when suddenly a large, snarling Tyrannosaurus Rex bursts out of the woods. You turn and face the threat, your horns pointed at the mighty predator. You are ready.

What happens next?

The Monkey in the Jungle

Imagine you're a monkey swinging from tree to tree in the jungle. You are very high up in the branches of very tall trees. You use your long arms and longer tail to grab hold of and catch branches that *almost* seem out of reach.

How would that feel?

The Seal

Imagine you're a seal swimming in the ocean. Surrounding you are icebergs with penguins standing on them. Below you, in the icy blue depths, are hundreds of silver and green fish spinning and whirling in the frigid water.

How would that feel?

The Wild Horse

Imagine you're a wild horse. You gallop across a large, open field. You are galloping so fast that your hooves thunder across the ground and your mane and tail stream behind you, rippling in the wind.

How would that feel?

An Olympic Event

Imagine you're riding a horse in an Olympic show jumping *equestrian* event, for the gold medal. Your horse approaches the final jump in the routine, when suddenly it hesitates and refuses to jump. The crowd gasps!

What happens next?

The Landing

You're a pilot coming into land at an airport on a wet and stormy day. You expertly guide the plane through the dark clouds and spot the runway lit up below you. The wheels of the huge aircraft touch down on the runway and you apply the brakes.

What happens next?

The Avalanche

Imagine you're skiing through the mountains. Suddenly, there is a loud rumble and the ground shakes. Your eyes scan high above at the mountain peaks and you see an avalanche thundering toward you.

What happens next?

Comic Book Villain

Imagine you're a comic book villain. You must use your special powers to stop the hero. One of your powers is a force field that can freeze the hero for ten seconds; the other is a sonic boom that causes buildings to collapse.

Which do you choose and why?

To learn more about this program and others like it make sure you visit www.speechlanguage-resources.com

On the site you will discover a wealth of valuable information and free downloads to help improve your students' language and literacy skills.