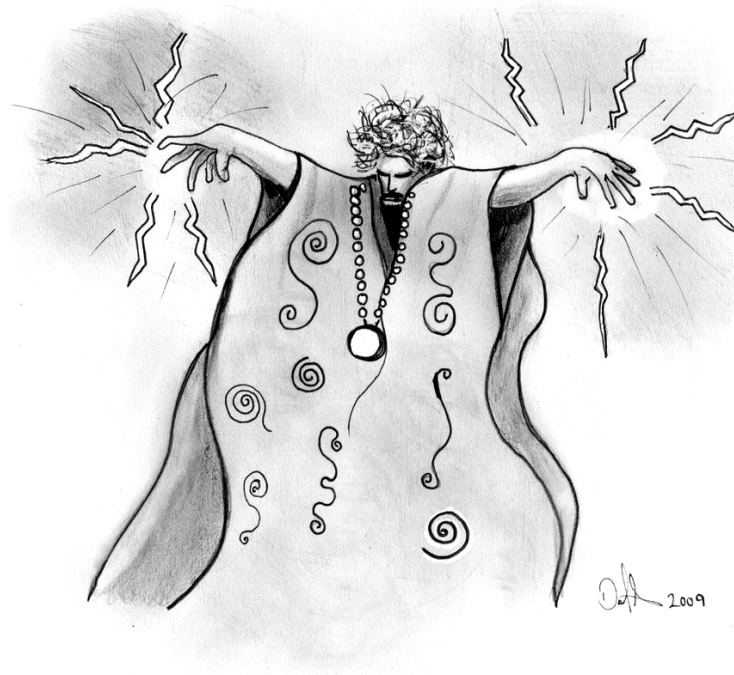


In a Mind's Eye – Worksheets

In a Mind's Eye



Worksheets

In a Mind's Eye – Worksheets

Introduction

The worksheets on these pages are designed for you to **maximise** the individual scenarios found on **In a Mind's Eye**. The worksheets are in the form of graphic organizers. Graphic organizers are a great tool. Graphic organizers enable students to think and better understand what they have read. Better understanding leads to **improved comprehension**.

Perhaps the greatest benefit of graphic organizers is that they allow students to create a clear and ordered outline of text structure. They are also a useful way for students to organize their thoughts, which can certainly lead to better comprehension.

Worksheets

Each worksheet comes complete with an **example sheet** that demonstrates how the worksheet is to be filled out. Each worksheet may be **photocopied** for class use.

Of the approximately 100 scenarios of **In a Mind's Eye** most feature one of three questions: **Which do you choose and why**, **How would that feel**, and **What happens next?**

Which do you choose and Why?

These scenarios depict a scenario where your students have to make a decision. For example, you're a famous director and you have to choose between making an action film or a comedy. The worksheets and attendant examples allow your students to expand on their initial choice. Three '**reasons**' have been provided, but can be limited to one **reason**, dependant on your students' abilities

How would that feel?

These scenarios prompt your students to explore how a particular situation may feel. The worksheets assist your students to enlarge and broaden their responses to various emotional states.

What happens next?

The **what happens next** scenarios are ideally suited to prompt your students to create a new story from the initial sketch. The story fragment can be expanded to form a complete story. The worksheet and example are designed to foster this skill in your students.

In a Mind's Eye Which do You Choose and Why? (Worksheet) Example

Example: Imagine you're a wizard battling a dragon. You must choose between a spell that puts the dragon into a brief sleep, and a spell that causes his fire-breath to fizzle out.

Which do you choose and why?

Your Choice...

Wizard v Dragon: Two spells – Sleep spell and fire fizzle spell. **My choice:** Sleep Spell

Reason 1...

I will be able to run away while the dragon sleeps..

It's a good reason because...

If I run away I'll survive, and then warn people about the dragon.

What could go wrong?

The dragon could wake up and catch me before I get away.

Reason 2...

I will be able to get past the dragon.

It's a good reason because...

If the dragon is asleep I can slip past him and be gone before he awakes.

What could go wrong?

I could awake him as I slip past him, and be caught.

Reason 3...

I can now tie the dragon up.

It's a good reason because...

If the dragon is tied up he will be helpless.

What could go wrong?

If the dragon wakes up before he is tied up could be a problem. He may eat me!

In a Mind's Eye Which do You Choose and Why? (Worksheet)

Your Choice...

Reason 1...

Reason 2...

Reason 3...

It's a good reason because...

What could go wrong?

It's a good reason because...

What could go wrong?

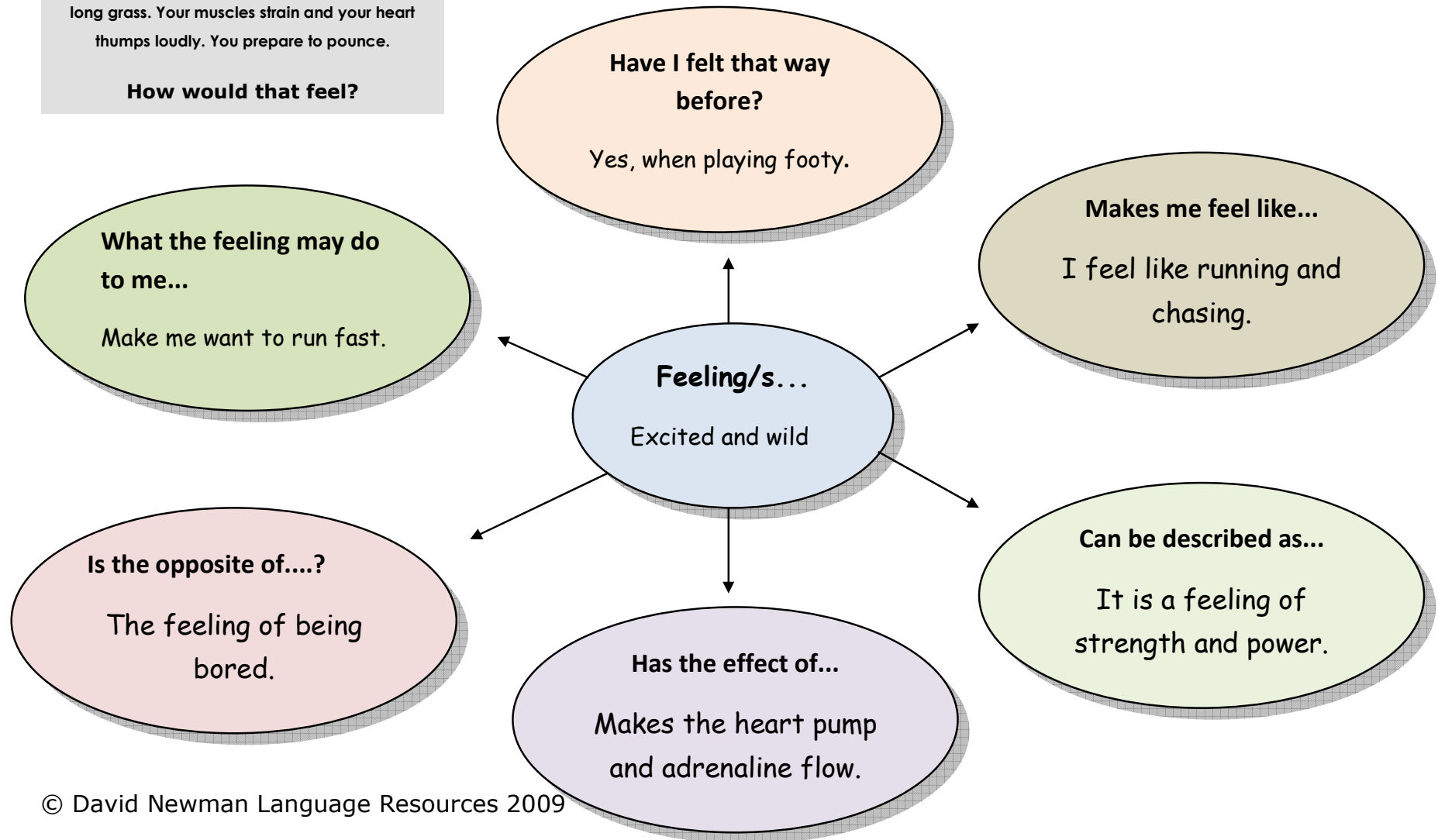
It's a good reason because...

What could go wrong?

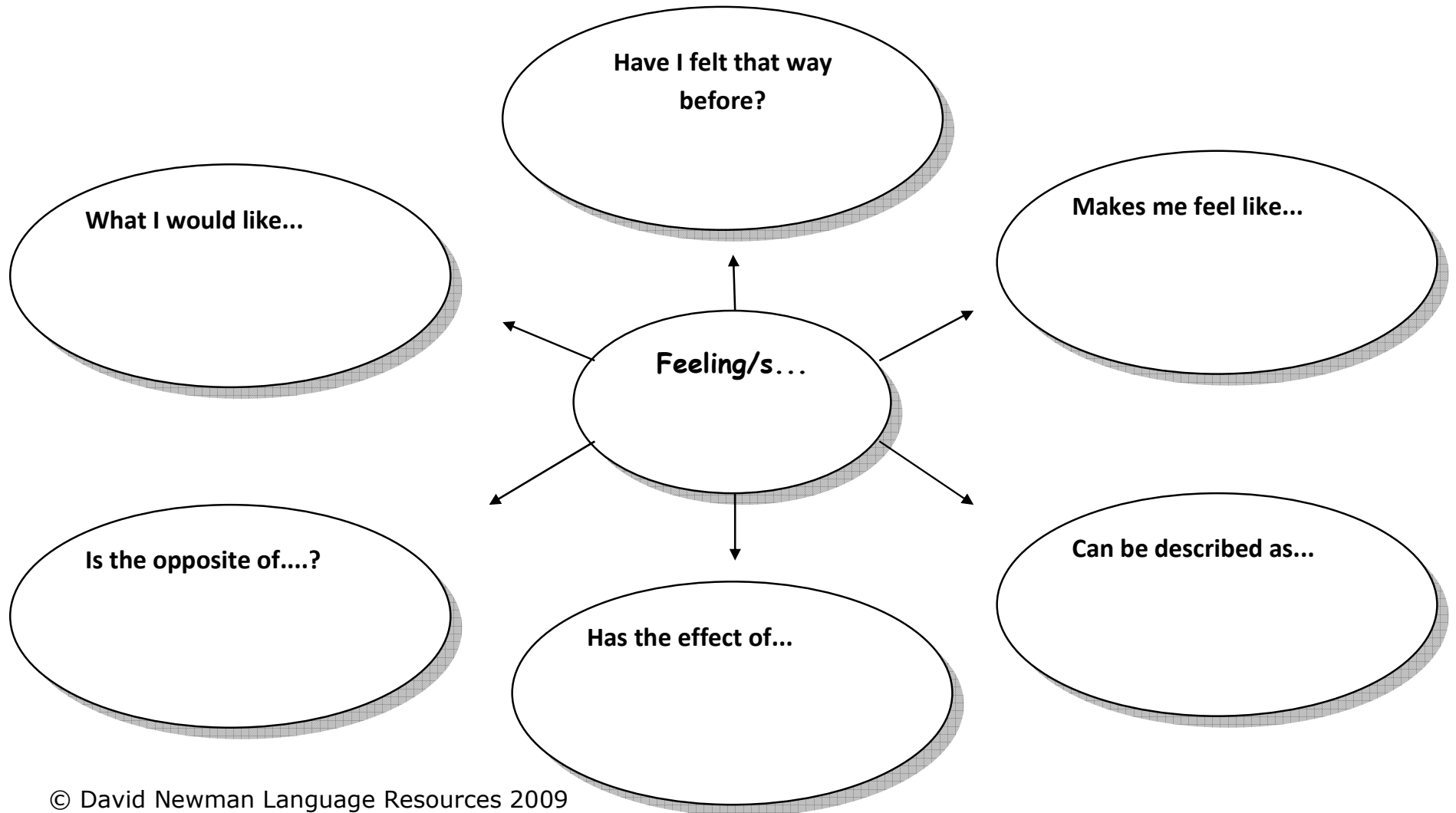
In a Mind's Eye How Might/Would That Feel? (Worksheet) *Example*

Imagine you're a lion hunting a herd of antelope. They can't see or smell you. You lay quietly in the long grass. Your muscles strain and your heart thumps loudly. You prepare to pounce.

How would that feel?



In a Mind's Eye How Might/Would That Feel? (**Worksheet**)



In a Mind's Eye What Happens Next? (Worksheet) *Example*

Story: You're an antelope grazing in a field.

You sense a movement behind you. Suddenly a lion bursts out of the bushes and charges straight for you. **What happens next?**

Setting: African plains. A hot and dry environment.

Your feelings about the situation

As an antelope I'm terribly afraid for my life. But not panicked. I know what I must do to survive.

Outcome of your plan

By not panicking, I have survived. If I had not thought of the thick brush the lion may have caught me.

What happens first? Initiating Event

The lion is coming straight for me. I must run for my life. I turn and run away swiftly. The lion is right behind me. He is gaining and I am getting tired.

Undertake Plan to Overcome Situation

I head for thick brush. I should be able to leap over the brush. The lion will find the thick brush too difficult to run through – I hope.

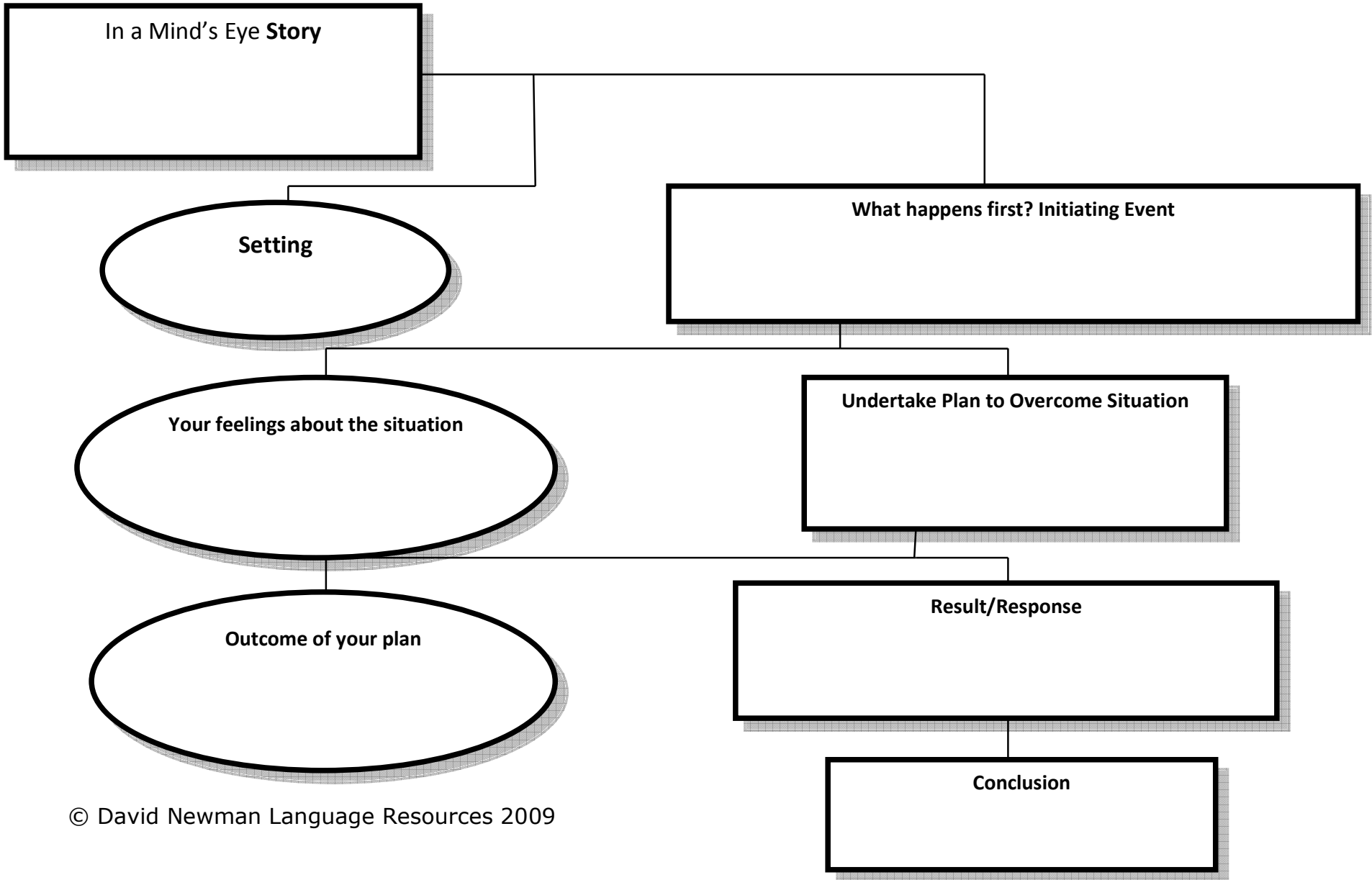
Result/Response

My plan worked. The lion was unable to pursue me into the thick brush. The lion bellows in frustration.

Conclusion

I have survived and have learnt that the thick brush is something I can again use to evade predators.

In a Mind's Eye What Happens Next? (Worksheet)



In a Mind's Eye What Happens Next?

Example of a Completed Story

You're an antelope grazing in a field. You sense a movement behind you. Suddenly a lion bursts out of the bushes and charges straight for you.

What happens next?

I am an antelope eating grass with my herd, somewhere in the African Savannah. **(Setting)** It's a very hot, dry day and our herd slowly heads to the local waterhole.

(Initiating Event) Suddenly, I sense rather than hear a movement behind me. I turn and see a lion galloping toward me. My herd separate, and bolt in several directions. The lion has targeted me. I sprint swiftly. I am terrified. **(My feelings/response)** I am fast but the lion is closing the distance rapidly. He will soon catch me.

I run toward some thick brush and have an idea. If I can reach the brush I may just lose the lion in the brush. **(Undertake plan to overcome situation)** I can feel the lion's hot breath directly behind me and the repeated thump of its massive paws on the dusty ground. I reach the brush just before the lion makes his final lunge.

I leap! My powerful legs and light frame allow me to sail clear over the thick scrub. The lion's momentum causes him to crash noisily into the thick brush. He doesn't have time to stop. I hear him bellow in frustration. **(Outcome of your plan)**

I continue to run and leap until I can no longer hear any sign of pursuit. I am safe. **(Conclusion)** My quick running and quick thinking have allowed me to survive.